



Art and Design

Intent

At Kingskerswell C. of E. Primary School we aspire that our pupils are creative, that they learn new skills, and gain knowledge and understanding in Art and Design, and that they develop and build upon them each year. Our Art and Design overview and curriculum maps for each year group detail the key areas of learning and age related expectations in Art and Design. We want pupils to make progress in Art and Design through cross-curricular learning and to aspire to improve their mastery of art and design techniques. We want pupils to become proficient in drawing, painting, sculpture and other techniques and to develop and share their ideas, experiences and imagination. We want pupils to be inspired by art and to have opportunities to explore experiment, invent and create their own artwork through a wide range of mediums and techniques including using colour, pattern, texture, line, shape, form and space. We want pupils to have opportunities to study different artists, craft makers and designers and their styles and techniques so they can create their own pieces of artwork based on different styles. We want pupils to be able to discuss and reflect on artists' styles and techniques and their own artwork, and give positive critique to their peers using appropriate language.

Implementation

At Kingskerswell C. of E. Primary School we aspire that our pupils are creative, that they learn new skills, and gain knowledge and understanding in Art and Design, and that they develop and build upon them each year. Teachers are encouraged to be creative and plan high quality schemes of work that provide every learner with the key skills as set out in the Art and Design National curriculum. We want our teachers to model high quality art skills and techniques to pupils in each year group and for them to use a wide range of media.

There is clear progression of skills from Reception to year 6 in Art and Design. Teachers are expected to use the age-related expectations set out

for each year group, to ensure all learners have access to a broad and balanced Art and Design curriculum. Pupils will be assessed against these and used as tools for teachers to recognise who is on track, greater depth and who is not on track may require extra support or intervention.

We want our pupils to make progress in Art and Design through cross-curricular learning. We aspire that our pupils produce creative work by exploring their ideas and recording their experiences in Sketch Books, Learning Journals and wall displays. Some final pieces will also be displayed on the 'Gallery' display board. The expectation is that art will be taught regularly for at least a half hour session within the fortnightly timetable for each year group and that pupils' artwork is assessed.

Impact

The impact of our art and design curriculum will be measured by assessment against the National Curriculum and age-related expectations. These will be used as tools for teachers to recognise who is on track, greater depth and who is not on track may require extra support or intervention. Artwork and final pieces can be seen in Sketch books, Learning Journals, art journals and wall displays. Some final pieces will also be displayed on the 'Gallery' display board.

Our Art and Design curriculum is informed by the National Curriculum which is monitored by the subject lead. Art and Design skills are progressive and built upon as children move up the school. The Art and Design Lead will ensure that knowledge, skills and understanding within the subject are covered through regular termly monitoring of teaching and learning, which include reviewing Sketch books and Art Journals, also carrying out learning walks and pupil conferencing.

Pupil Conferencing is a useful tool as conversations with pupils demonstrate what they know, can do, and remember more than they did before. Conversations alongside sharing their sketch books with the Art Subject Lead are a positive and rewarding experience for monitoring.